**Roaring 20’s and Great Depression Era RAFTs**

To complete a RAFT Assignment you are expected to write from the point of view of a historical character. It is important that you include historically accurate details to help the reader better understand your character, write clearly, strive for creativity, and pay attention to the format.

**R-ole:** Which role from the historical past will you play?

**A-udience:** Who will you be writing to?

**F-ormat:** What type of format or writing style will you use?

**T-opic:** What important event will you be writing about

You may (and should with some formats) include an illustration that you draw or paste into the document.

**Scoring Guide (200 words)**

**Historical accuracy** (25) Did your project include many historically accurate details that demonstrate an understanding of the topic you chose?

**Perspective** (20) Did you demonstrate that you could truly “see the world” from the perspective you chose?

**Presentation** (20) Were you clear and easy to understand? Was it interesting?

**Format** (15) Was it in the correct format (i.e. if it is a propaganda poster is it really trying to convince someone to take action, if it is a letter, is it written in the correct style)?

**Quality** (20) Overall, did your project reflect time and effort? Was your grammar correct (unless intentionally written in dialect), was it long enough to demonstrate depth of knowledge?

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| **Role** | **Audience** | **Format** | **Topic** |
| Bank president OR stockbroker | Cops | Magazine Advertisement | Stock Market Crash |
| Cop | Flappers | Persuasive pamphlet | Dust Bowl |
| Flapper | Franklin D. Roosevelt | Propaganda Poster | Prohibition |
| Al Capone | Hoover | Song/Poem | Speakeasies |
| Ghost of Thomas Jefferson OR James Madison | Gangsters/Moonshiners/Bootleggers | Diary Entries (minimum of three) | New Deal “Alphabet Soup” (any of the new reforms) |
| Farmer OR wife of an unemployed businessman | General public/taxpayers | Plan on how to solve a problem/Call to Action | Hoovervilles/Unemployment |
| Langston Hughes OR Louis Armstrong | Farmers | Political Cartoon | Harlem Renaissance |
| John Scopes OR William Jennings Bryan | Bank president | Newspaper editorial (note: NOT a feature article) | Getting ready for Christmas during the Great Depression |
| Businessman who is very successful | Stockbroker | Play for the Radio | Evolution being taught in school |
| Bootlegger | Self | Radio Speech | Racism |
| Booker T. Washington OR W.E. B. DuBois | William Jennings Bryan/John Scopes | A letter either commending or condemning | Change in culture |
| Palmer | Communists/Terrorists | Radio News Report | Red Scare/ Sacco and Vanzetti |
| A socially conservative old woman | The older, more traditional generation | Short film (the kind of newsreel that would come before a Hollywood movie) | Charles Lindbergh’s flight/Lindbergh baby kidnapping |